



Kensington Presbyterian Church
Growing in faith and sharing God's love
since 1786

Let us Sing
May 17, 2026

WELCOME, we come to you from the un-ceded lands of the Kanien'kehá:ka Nation.

We are offering a variety of ways for people to gather. We are welcoming people to worship in person, as well as through Zoom, YouTube, and this printable PDF.¹ If this is how you are worshipping, know that you are not alone... and if you like, you can invite others to join you. Clicking on or tapping blue text will take you to a web-site.

If you have any prayer requests, ideas, or just want to talk, please reach out to your elder or Rev. Peter (Peter@Kensingtonchurch.ca).



Announcements

Sandwich making with Bread & Beyond today after worship
 Please join us to make sandwiches for people in need.

Sunday Singing: Join Zoé on Sundays at 9:50 to share in the music

Prayer Groups:

Women's Prayer Group: Tuesday afternoon

Zoom: Wednesday at 6:30 am

Bible Study: Wednesday 7-8 pm

Join us in the minister's office and over zoom
 as we discuss the upcoming week's main scripture passage.

Friday Friendly Food & Film Series: 6:30 pizza, followed movie
May 22: Kubo and the Two Strings

¹ note: that the footnotes are not as thorough as an academic paper.



Hear My Praise - R Blumenfeld

Drop Box: We collect food for the pantries at *St. Monica's* and *Women on the Rise*. We also collect children's items (especially diapers) for *Head and Hands*.

Contacts

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Two marvellous aspects of creation is the huge diversity, and that God invites us to join in creating. This weekend in NDG is PorchFest - when you can hear diverse musical creations from the front of many many houses around the community.

Zoé and I were inspired by this, and so today's worship will be different from usual as we'll be singing a lot. Instead of a conventional sermon there will be a running commentary throughout - and the words of the hymns themselves.

Approaching God



Lighting of the Christ Candle

Jésus Christ est la lumière du monde.
Jesus Christ is the light of the world.

♪ Hymn: Come, now is the time to worship.....pg 7

www.youtube.com/watch?v=i6guWKnmxYU

🗨 Call to worship (from Psalm 96)

○ sing to the LORD a new song;

Sing to the LORD, all the earth.

**Sing to the LORD, bless the Lord's name;
tell of God's salvation from day to day.**

Let the heavens be glad,

Let the earth rejoice;

Let everything sing for joy before the Lord;

Declare the glory of the Lord among the nations,

Hallelujah

Hallelujah

Our next hymn is based on the *Canticle of the Sun* that was written by St. Francis of Assisi as he neared his death in 1225. It picks up themes from many scripture passages (such as the one we just read together), and our lived experience of God's creation.

♪ Hymn: All creatures of our God and King.....pg 8 (433)

www.youtube.com/watch?v=WtT3SRnnG0I



Magnolia - J Wegrich

We always start our worship by recognizing God. We recognize that God's Spirit has called us here, and that God is really amazing (or Glorious as the Gospel According to John would say). This can bring us joy and wonder. Sometimes we stay in those feelings, but sometimes we start to wonder about God and us. This questioning can be a part of our hymns - such as in...

♪ Hymn: I wonder as I wander.....pg 9 (142)

www.youtube.com/watch?v=I9T7qOR5xk8

www.youtube.com/watch?v=CxclAv-gLp8 (choral arr)



Listening to God

The first part of worship is about us approaching God. The middle section is when we focus on listening. This usually involves a message with the children, prayer for help being open, scripture readings, and the sermon.

Let's pray...

Prayer for Illumination

Lord, open our hearts and minds
through the power of your Holy Spirit,
that we will hear your song resonate in us
drawing out the harmonies you created us to sing
Amen.

✦ Hymns aren't new. We've already sung a hymn that's been sung for 800 years. Scholars believe that one of the oldest texts in the Bible is the song sung by Miriam after the crossing of the Red Sea - with most dating it back about three thousand years.² The largest and most diverse book in the Bible is the Book of Psalms - or songs. It is conveniently found in the middle of the Bible.

The Bible, including the hymns, reflect all the various aspects of relationships. Through stories, letters, prophecies and poetry we hear about love, regret, passion, mercy, wonder - all the complications of relationships.

And it goes the other way. The hymns we've added since the Bible was formed reflect all the feelings of relationships within ourselves, with others, with creation, and with God. There are also many that are based on stories from the Bible.

Let's sing a couple of verses of the classic...

² 'Song of the Sea' in The New Interpreter's Dictionary of the Bible

Recognizing God's glory and what God did for us can lead to realizing our failure to join in - or even to hurt the relationships God has created... leading us to confessing the damage we've been a part of, and wanting to change (repenting).

Our next hymn is *If I have been a source of pain* and was originally in Spanish. I invite you to stay seated and to sing it as a prayer of confession.

♪ Hymn: *If I have been a source of pain*.....pg 9(199)
www.youtube.com/watch?v=r8RsYntBEqA



Know that God knows you, understands you, and loves you. To all who turn to God for hope and help - God welcomes and forgives.

As Joseph Scriven put in one of his hymns, "What a friend we have in Jesus" (written in Port Hope, Ontario).

♪ Hymn: *What a friend we have in Jesus*.....pg 10 (746)
<https://www.youtube.com/watch?v=QCV5t8wRB18>

♪ Hymn: Tell me the stories of Jesus.....pg 11 (348)
www.youtube.com/watch?v=lf5uc0aA8Yg

One of the stories referred to is told in all four Gospels. Here's how it goes in John

📖 [John 6](#): 1-15

This passage shows Jesus taking what they bring and using them to meet the needs of all - in amazing abundance.

One of the songs in the Bible that has been set to music thousands of times is the Magnificat.³ This is what was sung by Mary while she was pregnant with Jesus as she reflects on her feelings, abilities - and what God is doing. It is both a reminder and an invitation for us.

Let's sing a version...

♪ Hymn: Canticle of Turning.....pg 12
www.youtube.com/watch?v=RN1_iZU-OWE (organ)
www.youtube.com/watch?v=iyqOsuQoJRo (lively band)



You can also get together with somebody and share your faith thoughts and questions.

🗨️ FaithTalk: These are some questions for you to discuss with somebody... or many somebodies.
Do what you feel safe (and practice stretching a little).

Values: What are some of your favourite hymns? Why is each one meaningful for you?

Memories: What is one of the first hymns you remember?

Values: What is one of your favourite songs or pieces of music? Describe what you appreciate about it? Imagine how this connects with God.

Actions: How could you share God's song this week?

Prayer: that God's tune will become stuck in our head.



feeding 5000 - Jesus MAFA

Responding to God

Words like that lead us to responding to God.

³ Apparently Orlande de Lassus wrote over 100 settings (google).

✦ Offering

Another way of responding is to donate financially to the work of the church. We have set up a donation option on our **website**:

kensingtonchurch.ca. Just click the 'Donate Now' button, and then the pretty button. It gives you various options that are easy to follow.

You can also donate through **interac e-transfer**. Our name is Kensington Presbyterian Church and the e-mail address is info@kensingtonchurch.ca.

Mailing a cheque or signing up for Pre-Authorized Remittance (**PAR**) are also good options.



Gather us in - Lisle Gwynn Gerrity

Prayers of the people

Thinking of all the Mary sings about can be a little intimidating, or even frightening. A good way to respond to that is by talking with God - ie. prayer.

Please join me...

Lord, we thank you for the song you write,
creating beautiful melodies
running through nature
from pulsars beating across the universe,
to the songs we hear when walking,
to the pulse within our own bodies.
and we thank you for the harmonies you write
as you weave the themes together
drawing in voices from throughout creation
inviting us to join the song.

Help us to see your themes and to join your voice.

We thank you for those who know their part,
and pray for those who haven't figured out
how to be a part of the great song. . .
We also pray for those who can't do what they used to:
May your Spirit bring them healing. . .
and open them to a different part. . .
We thank you for those whose needs are met,
and pray for those who feel empty
hungry for your song. . .
and for those who are literally hungry for food. . .
We thank you for those who have people to share their lives with,
and pray for those who don't. . .
We thank you for those who feel safe,
and pray for those who don't. . .

As we pray,
we remember the song you teach your disciples.
Let us sing together the Lord's Prayer

👤 The Lord's Prayer (please use a version you are comfortable with)

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done, on earth as it is in heaven.**

Give us today our daily bread.

**Forgive us our sins
as we forgive those who sin against us.**

**Save us from the time of trial
and deliver us from evil.**

**For the kingdom, the power,
and the glory are yours**

Amen.

Encouraged by praying and seeing God around us, we can respond with commitment such as expressed in the hymn *Lord of all power*.

♪ Hymn: Lord of all power.....pg 13 (626)
www.youtube.com/watch?v=0jWbIsVEyLO

Pope Francis apparently said, "We pray for the hungry. Then we feed the hungry. That's how prayer works." There's a group here in NDG that is doing just that: Bread & Beyond. We're going to share a video about how they are singing along with God's justice... and after our worship you can join in making our prayer for the hungry a reality.

website: www.breadandbeyond.ca/
video: youtu.be/spZj6yY5xQM



♪ Hymn Sing:

This is a time when we sing several hymn requests. You can join in on YouTube:

www.youtube.com/channel/UC_EPsf2FuWoen7j1iGcz_w



✦ Benediction

*May the grace of the Lord Jesus Christ,
the love of God,
and the fellowship of the Holy Spirit
be with you all.⁴*

♪ Hymn: We will walk with God.....pg 14
www.youtube.com/watch?v=8QQD6C3wJQA



⁴ 2 Corinthians 13:13

Come, Now Is the Time to Worship

Musical score for the first system of the hymn. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a piano introduction with a D(no3) chord. The lyrics for this system are: "Come, now is the time to wor - ship; come, now is the time to give your heart. Come just as you are to wor - ship;"

Musical score for the second system of the hymn. It continues the grand staff from the first system. The lyrics for this system are: "come just as you are be - fore your God. Come. One day ev - ery tongue will con - fess you are God. One day ev - ery knee will bow, still the great - est treas - ure re - mains for those who glad - ly choose you now. Come. Come." The system concludes with a Coda section marked "Last time to Coda".

Words and Music (NOW IS THE TIME): Brian Doerksen © 1998 Vineyard Songs, admin. in North America by Music Services, Inc.; arr. Diane Dykgraaf © 2012 Vineyard Songs (UK/EIRE), admin. in North America by Music Services, Inc. CCLI #4440603

All creatures of our God and King

Unison Eb (D) Cm Fm7 Bbsus4 - 3 Eb/G Ab

1. All crea-tures of our God and King lift
 2. Wild rush-ing wind, un - bound-ed, strong, high
 3. Deep flow-ing wa - ter, pure and clear, make
 4. Dear moth - er earth, who day by day brings
 5. Let eve - ry - one of ten - der heart, for
 6. Let all things their Cre - a - tor bless, and

Eb/G Fm6 Eb /D Cm Fm7 Bbsus4- 3 /Ab Eb/G Absus2-1 Eb Cm Bb/D

up your voice and with us sing:
 clouds that sail in heaven a - long:
 mu - sic for your God to hear: sing prais - es, hal-le -
 forth your bless-ings on our way:
 giv - ing oth - ers, take their part:
 wor - ship God in hum - ble - ness:

Words: based on Francis of Assisi's "Canticle of the Sun" (1182-1226), translation, William H. Draper (1855-1933), alt Music: Auserlesene Katholische Geistliche Kirchengesänge, Cologne 1623; harmony, Ralph Vaughan Williams (1872-1958); descant, Christopher Gower (1939-)

Words: this version, copyright © The Presbyterian Church in Canada 1996 Music: harmony, copyright © Oxford University Press; descant, copyright © Oxford University Press

Unison Eb6 F Bb Eb/G Eb /D Cm7 Bb7/D Eb Ab/C Bbsus4 - 3 /Ab

O broth - er sun with gold - en beam,
 New ris - ing dawn in praise re - joice,
 lu - jah! Fierce fire, so mas - ter - ful and bright,
 All flowers and fruit that in you grow,
 All who long pain and sor - row bear,
 Praise, praise the Fa - ther, praise the Son,

Harmony Eb/G Bb7/F Eb Ab/C Eb/Bb Ab Eb/G Eb Ab/C Ab6 Bb/Ab Eb/G Fm7 Eb/G

O sis - ter moon with sil - ver gleam,
 kind lights of eve - ning, find a voice:
 pierce now the dark with heat and light: sing prais - es, sing
 let them God's glo - ry al - so show:
 give God your bur - dens and your care:
 and praise the Spir - it, Three - in - One:

Unison Ab6 Bb7 Cm Bb/D Eb6 F Bb Cm7 Eb6 Fm Bb7/D C7 Fm Eb/G Ab6 Bb 7 Eb

prais - es, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

I wonder as I wander

I WONDER AS I WANDER 11 11 11 11

Gm Cm7/G Gm7 Cm6/G

1. I won-der as I wan-der, out un-der the sky, how
 2. When Ma-ry birth'd Je-sus, 'twas in a cow's stall, with
 3. If Je-sus had want-ed for an-y wee thing, a
 4. I won-der as I wan-der, out un-der the sky, how

Gm Cm7/G Gm7

Je-sus the Sav-iour did come for to die for
 wise men and farm-ers and shep-herds and all, but
 star in the sky, or a bird on the wing, or
 Je-sus the Sav-iour did come for to die for

Gm Cm7/G Gm7 G7

poor or'n-'ry peo-ple like you and like I; I
 high from God's heav-en a star's light did fall; the
 all of God's an-gels in heav'n for to sing, he
 poor or'n-'ry peo-ple like you and like I; I

Cm Gm Ebmaj7/A Gm7 Cm/G Optional Coda Gm

won-der as I wan-der, out un-der the sky.
 prom-ise of a-ges it then did re-call.
 sure-ly could have it, 'cause he was the King.
 won-der as I wan-der, out un-der the sky. Out un-der the sky.

Words: traditional Appalachian carol; adaptation, John Jacob Niles (1892–1980) CCLI #4440603
 Music: American traditional, John Jacob Niles (1892–1980); arrangement, Donald P. Hustad (1918–)
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If I have been the source of pain

CAMACUA 10 10 10 4

Unison Fm Eb Db Cm Fm

1. If I have been the source of pain, O God, if to the
 2. If I have spo-ken words of cru-el-ty, if I have
 1. Si fui mo-ti-vo de do-lor, oh Dios, si por mi
 2. Si va-na-y fú-til mi pa-la-bra fue, si al que su-

Eb Db6 Cm Fm Eb6

weak I have re-fused my strength, if in re-bel-lion
 left some suf-fering un-re-lieved, con-demn not my in-
 cau-sa el dé-bil tro-pe-zó, si en tus ca-mi-nos
 frí-a en su do-lor de-jé, no me con-de-nes,

Db Cmsus4 Fm/Ab Bbm6 Cm 1.-3. 4.
Db F

I have strayed a-way, for-give me, God.
 sen-si-ti-vi-ty: for-give me, God.
 yo no qui-se an-dar, ¡per-dón, oh Dios!
 tú, por mi mal-dad, ¡per-dón, oh Dios!
 (Verse 4) A-men, a-men.

3. If I've insisted on a peaceful life,
 far from the struggles that the
 gospel brings,
 when you prefer to guide me to the strife,
 forgive me, God.
3. Si por la vida quise andar en paz,
 tranquilo, libre y sin luchar por ti
 cuando anhelas verme en la lid,
 ¡perdón, oh Dios!
4. Receive, O God, this ardent word of prayer,
 and free me from temptation's
 subtle snare;
 with tender patience, lead me to your care.
 Amen, amen.
4. Escucha, oh Dios, mi humilde
 confesión
 y líbrame de tentación sutil;
 preserva siempre mi alma en
 tu redil.
 Amén, amén.

Words: Sara M. de Hall, based on text by C. Maude Battersby, (19th–20th cent.);
 translation, Janet W. May (20th cent.) Music: Pablo Sosa (1933–)

9/14 Words: translation, copyright © The Pilgrim Press, 1992 Music: copyright © Pablo Sosa, 1988 CCLI #4440603

What a friend we have in Jesus

WHAT A FRIEND 8 7 8 7 D

F (Bb/F) Bb F C

1. What a friend we have in Je - sus, all our sins and griefs to bear,
 2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
 1. Quel a - mi fi - dèle et ten - dre nous a - vons en Jé - sus - Christ,
 2. Quel a - mi fi - dèle et ten - dre nous a - vons en Jé - sus - Christ,

C F/A (Bb F/C Dm F7) Bb

bear, all be - cause we do not car - ry
 share? Je - sus knows our eve - ry weak - ness:
 jour, sé - vère en ses ex - i - gen - ces,
 coeur. Bien - tôt ses pa - ro - les sain - tes

F (Bb/F F) Bb F/C (C7) C F

what a priv - i - lege to car - ry eve - ry - thing to God in prayer.
 We should nev - er be dis - cour - aged: take it to the Lord in prayer.
 tou - jours prêt à nous en - ten - dre, à ré - pondre à no - tre cri!
 tou - jours prêt à nous com - pren - dre quand nous som - mes en sou - ci!

F/C (C7) C F

eve - ry - thing to God in prayer.
 take it to the Lord in prayer.
 il est riche en son a - mour.
 nous ren - dront le vrai bon - heur.

C (Cdim) (F/C) F Bb F/A (F C7/E F)

Oh what peace we of - ten for - feit, oh what need - less pain we
 Can we find a friend so faith - ful, who will all our sor - rows
 Il con - naît nos dé - fail - lan - ces, nos chu - tes de cha - que
 Di - sons - lui tou - tes nos crain - tes, ou - vrons - lui tout no - tre

3. Are we weak and heavy-laden,
 cumbered with a load of care?
 Precious Saviour, still our refuge:
 take it to the Lord in prayer.
 Do thy friends despise, forsake thee?
 Take it to the Lord in prayer;
 in his arms he'll take and shield thee;
 thou wilt find a solace there.

3. Quel ami fidèle et tendre
 nous avons en Jésus-Christ;
 toujours prêt à nous défendre
 quand nous presse l'ennemi!
 Suivons donc l'étroite voie,
 en comptant sur son secours;
 bientôt nous aurons la joie
 de vivre avec lui toujours!

Alternate tune: Blaenwern

Words: Joseph Scriven (1820–1886) Music: Charles Crozat Converse (1834–1918)

Words: public domain Music: public domain

348 Tell me the stories of Jesus

C /G C /G G/D G C

1. Tell me the sto-ries of Je - sus I love to hear,
 2. First, let me hear how the chil - dren stood round his knee,
 3. Tell me a-bout the dis - ci - ples from far and near,
 4. Tell me, in ac - cents of won - der, how rolled the sea,
 5. In - to the ci - ty I'd fol - low the chil-dren's band,

C /G C A/C# G/D D7 G

things I would ask him to tell me if he were here:
 and I shall fan - cy his bless - ing rest - ing on me:
 and I will lis - ten a - mong them ea - ger to hear.
 toss-ing the boat in a tem - pest on Gal - i - lee,
 wav-ing a branch of the palm tree high in my hand;

Words: William Henry Parker (1845–1929), alt Music: Frederick Arthur Challinor (1860–1952)

G7 C6 C C9 (Am/C C7) A7/C# Dm

scenes by the way - side, tales of the sea,
 words full of kind - ness, deeds full of grace,
 Whose loaves and fish - es did Je - sus bless,
 and how the Mas - ter, read - y and kind,
 one of his her - als, yes, I would sing

G7 Am dim 7 C/G G7 C

sto - ries of Je - sus, tell them to me.
 all in the love - light of Je - sus' face.
 show - ing the peo - ple God's ten - der - ness?
 chid - ed the bil - lows and hushed the wind.
 loud - est ho - san - nas: Je - sus is King!

Words: copyright © National Christian Education Council; v. 3, copyright © The Presbyterian Church in Canada, 1997, added by permission of NCEC. Music: copyright © National Christian Education Council CCLI# 4440603



Anna tells stories - Shin Maeng

69 My Soul Cries Out with a Joyful Shout

LUKE 1:46-55

Em C D Em

1 My soul cries out with a joy-ful shout that the God of my
 2 Though I am small, my God, my all, you work great
 3 From the halls of power to the for-tress tower, not a stone will be
 4 Though the na-tions rage from age to age, we re-mem-ber who

C D Em G

heart is great, and my spir-it sings of the won-drous
 things in me, and your mer-cy will last from the depths of the
 left on stone. Let the king be-ware for your jus-tice
 holds us fast: God's mer-cy must de-liv-er

D Em C Em G

things that you bring to the ones who wait. You fixed your
 past to the end of the age to be. Your ver-y
 tears ev-ery ty-rant from his throne. The hun-gry
 us from the con-quer-or's crush-ing grasp. This sav-ing

D Em

sight on your ser-vant's plight, and my weak-ness you
 name puts the proud to shame, and to those who would
 poor shall weep no more for the food they can
 word that our fore-bears heard is the prom-ise which

C D Em

did not spurn, so from east to west shall my
 for you yearn, you will show your might, put the
 nev-er earn; there are ta-bles spread, ev-ery
 holds us bound, till the spear and rod can be

G D Em C Em

name be blest. Could the world be a-bout to turn?
 strong to flight, for the world is a-bout to turn.
 mouth be fed, for the world is a-bout to turn.
 crushed by God, who is turn-ing the world a-round.

Refrain G D

My heart shall sing of the day you bring. Let the

Em C D Em

fires of your jus-tice burn. Wipe a-way all tears, for the

C D Em C Em

dawn draws near, and the world is a-bout to turn!

Words: Rory Cooney (b. 1952), based on the *Magnificat*, © 1990 GIA Publications, Inc.
 Music (STAR OF COUNTY DOWN 8.6.8.6 D refrain 9.8.10.8): Irish traditional; arr. Rory Cooney © 1990 GIA Publications, Inc.

Lord of all power

SLANE 10 11 11 11

Eb
/G
Ab
Bb
/Ab
Eb/G
Ab/C
Fm6
Eb

1. Lord of all power, I give you my will,
 2. Lord of all wis - dom, I give you my mind,
 3. Lord of all boun - ty, I give you my heart;
 4. Lord of all be - ing, I give you my all.

Eb/G
Bb
Fm
/Eb
Bb/D
Eb
/G
Ab
Eb/G
Eb6
Bb

in joy - ful o - be - dience your tasks to ful - fil.
 rich truth that sur - pass - es our know - ledge to find.
 I praise and a - dore you for all you im - part:
 If e'er I dis - own you, I stum - ble and fall,

Eb/G
Ab
Ab/Eb
Eb
Bb/D
Cm
Gm 7
Ab

Your bond - age is free - dom, your serv - ice is song,
 What eye has not seen and what ear has not heard
 your love to in - spire me, your coun - sel to guide,
 but, sworn in glad serv - ice your word to o - bey,

Bb/Ab
Eb/G
Eb
/D
Cm
Eb/G
Ab6
/C
Eb

and, held in your keep - ing, my weak - ness is strong.
 is taught by your Spir - it and shines from your word.
 your pres - ence to cheer me, what - ev - er be - tide.
 I walk in your free - dom to the end of the way.

Words: Jack C. Winslow (1882–1974) Music: Irish traditional; harmony, Erik Routley (1917–1982)

Words: copyright © Mrs. J. Tyrrell Music: harmony, copyright © 1975 Hope Publishing Co. 808



joyful mystery - Janknegt

Sizohamba naye/We Will Walk with God 931

G C D G

Zulu Si - zo - ham - ba na - ye, wo wo wo, si - zo - ham - ba na - ye.
English We will walk ___ with God, my broth-ers; we will walk ___ with God.

C D G

Si - zo - ham - ba na - ye, wo wo wo, si - zo - ham - ba na - ye.
We will walk ___ with God, my sis - ters; we will walk ___ with God.

C Am G Em D7 G

Ngom - hla wen - ja - bu - la, si - zo - ham - ba na - ye.
We will go re - joic - ing till the king - dom has come.

C Am G Em D7 G

Ngom - hla wen - ja - bu - la, si - zo - ham - ba na - ye.
We will go re - joic - ing till the king - dom has come.

Words: Swaziland traditional hymn; tr. © 2002 Wild Goose Resource Group, Iona Community, Scotland, GIA Publications, Inc., exclusive North American agent
Music (SIZOHAMBA NAYE): Swaziland traditional hymn, P.D.

MISSION MOMENT

Sunday, May 17

We are called to serve God with our many gifts. We belong to a denomination that is connected by faith, governance, history and mission. Presbyterians Sharing is one of the ways that Presbyterians across Canada work together to proclaim the good news of Jesus Christ, sharing God's love and hope in our communities, in Canada and around the world. Gifts to Presbyterians Sharing help build strong congregations, serve vulnerable people, walk with Indigenous people, seek justice and share God's love. When we work together, we can accomplish so much more than we can on our own.



DAILY PRAYERS

Sunday, May 17 (International Day Against Homophobia, Transphobia & Biphobia) We pray for an end to all forms of hatred and discrimination that target Two-Spirit and LGBTQI+ people. We commit to working for the collective safety and flourishing of all people.

Monday, May 18 (Victoria Day) We pray for Presbyterians in the Atlantic Mission Society as they prepare for annual meetings, and for the Executives as they review the year's activities and look for hope and possibilities for the future.

Tuesday, May 19 We pray for the Rev. Dr. Mark Glanville, Director of the Centre for Missional Leadership at St. Andrew's Hall, as he leads the CML team in their mission to equip leaders in congregations across the country.

Wednesday, May 20 We pray for the Change Leadership Team of the General Assembly as it designs and implements expert shared services for human resources, legal, finance and information technology needs, relieving congregations and presbyteries of administrative burdens.

Thursday, May 21 We pray that God will guide our Ecumenical and Interfaith Relations Committee as they foster understanding and cooperation across traditions. May we work together to build a world where peace and respect flourish.

Friday, May 22 We thank God for all who lovingly serve children and youth, guiding them with patience, wisdom, and compassion as they help shape hopeful, faithful futures.

Saturday, May 23 We pray for people and organizations that seek a just and lasting peace in Palestine and Israel.